

THE WALKING DEAD

"An Eye for an Eye"

Written by

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TEASER

FADE IN:

INT. THE KINGDOM - HOUSING COMPLEX - NIGHT

A man's feet tip-toe down the long, empty corridor.

They stop in front of a door.

Through the door window: an armed SAVIOR GUARD walks past.

EUGENE watches the guard through the window. He looks at his watch, then back to the Guard.

The Guard disappears around a corner.

Eugene pushes the door open.

EXT. THE KINGDOM - HOUSING COMPLEX - CONTINUOUS

Eugene, slips out the door.

He scans the area: no signs of life.

Eugene checks the time.

EUGENE

Embarking on house rounds in five,
four, three, two...

LIGHTS TURN ON in the house across the way.

Eugene, without hesitation, scurries across the empty grounds. He holds an unseen item under his coat, close to his chest.

EXT. THE KINGDOM - GARAGE - NIGHT

Eugene hurries up to the garage door. His back against the wall. He glances around.

No one in sight.

Out of breath, he glances at his watch.

He takes a deep breath then pulls the keys from his pocket.

Eugene's hand shakes as he fumbles with the keys. The key slips into the bolt lock. He turns it. The bolt opens.

Eugene quietly slips the chain from around the door and slides it open, just enough to squeeze through.

One more glance over his shoulder before he slips inside.

INT. THE KINGDOM - GARAGE - NIGHT

Eugene slides the door closed behind him.

He flips on his headlamp and looks around.

His focus lands on a large metal container across the room. Eugene hurries over to it.

After a moment of hesitation, he pulls a small box out from under his coat.

He opens it and stares at the contents inside.

Before he can change his mind, Eugene closes his eyes tight and dumps the contents (a match-head with bridge wire, a chip, capacitor, and over voltage protection circuit) into a vat of liquid metal.

He reopens his eyes, face stern.

The items melt in the hot liquid.

FADE OUT.

ACT ONE

FADE IN:

EXT. ABANDONED TOWN - DAY

ROSITA, underneath a truck, attaches dynamite to it.

GUNFIRE erupts in the near distance.

She wires the dynamite and connects the transmitter.

Rosita rolls out from under the truck and takes cover behind its rear wheel.

Just beyond her, the Saviors and Alexandrians, scattered behind various vehicles and buildings, exchange gunfire in the midst of yet another battle.

Rosita peeks around the corner.

She makes eye contact with TARA, who peeks out from behind a building. Tara ducks back out of sight.

EXT. BUILDING - DAY

Tara and DARYL wait, backs against the building. Weapons at the ready.

TARA
Here she comes.

Daryl speaks into a walkie-talkie.

DARYL
We're set.

Tara peers around the corner.

EXT. ABANDONED TOWN - DAY

RICK, ducked down behind an over-turned car, speaks into his walkie-talkie.

RICK
On three. One...

Rosita, ducked behind the truck's wheel, pulls the slide back on her pistol and holds it up, ready.

RICK (CONT'D)

Two...

Rosita glances toward the building.

EXT. BUILDING - DAY

Daryl and Tara are ready. Tara stares at Rosita, then Rick's voice is heard through Daryl's walkie-talkie.

RICK (V.O.)

Three.

Tara nods.

EXT. ABANDONED TOWN - DAY

Rosita jumps up from behind the truck and races toward the building.

Tara and Daryl fire at the Saviors from behind the building.

While Rick, JESUS, CAROL, DWIGHT and MICHONNE fire at the Saviors from behind vehicles, across the street.

EXT. BUILDING - DAY

Rosita ducks behind the wall, beside Tara and Daryl.

DARYL

(into walkie)

She's clear.

ROSITA

There's a full tank on that thing.

Tara glances down the alley, WALKERS file out of the woods into the town.

TARA

Here they come.

DARYL

(into walkie)

Let's do this.

EXT. ABANDONED TOWN - DAY

Rick, ducked down behind the over-turned car, nods to Michonne and Dwight, tucked behind another car opposite him.

Dwight turns to Jesus and Carol, behind another, rusted-out car. Jesus nods to Dwight, ready.

Dwight pulls the ring from a grenade at the same time as Jesus and they both throw them toward the Savivors.

The grenades EXPLODE.

MICHONNE

Now!

They all jump up and fire, full force, as they move in toward the Savivors.

Michonne slices through the middle of a Savior - he drops.

Tara, Daryl and Rosita race out from behind the building.

Rosita shoots a Savior between the eyes.

A Savior shoots and hits Tara in the shoulder.

Jesus shoots the Savior in the back of the head. He hurries over to Tara.

JESUS

You okay?

Tara pulls down her jacket to look.

TARA

Yeah. It didn't lodge.

A Savior aims at them from behind Tara.

Carol shoots him in the head - he falls to the ground next to YOUNG SAVIOR.

Young Savior glances around. Alexandrians move in all around them.

YOUNG SAVIOR

Fall back!

Some Savivors continue to fire back as the others race toward the rigged truck.

MEAN SAVIOR grabs Michonne from behind. She head-butts him in the nose with the back of her head. She bends down and uses the force of her arms to break out of his hold.

She turns on him, sword held high, as a Walker grabs him from behind. Michonne slides her sword through him and into the Walker's head.

Rick and GRUNGY SAVIOR face off. Rick aims his gun at Grungy Savior. CLICK... it's empty.

Grungy Savior grins and takes aim.

At the last second, Rick dives toward FALLEN SAVIOR and grabs his gun. On his back, he aims up at Grungy Savior and fires -- CLICK... empty.

Rick, stunned, looks at the gun.

Grungy Savior's finger presses on the trigger as an arrow strikes him in the head.

Rick turns to see Daryl, crossbow in hand. He nods his thanks.

The surviving Saviors climb onto the rigged truck.

Daryl turns to Rosita and holds a fist high in the air.

Rosita pushes the detonator and the truck EXPLODES.

Rick pulls himself up and tosses the empty gun to the ground as he surveys the area.

Walkers pile in. They tear the flesh off a fallen Savior.

Dwight stands over a surviving Savior, gun aimed.

NEWT, the prisoner, on his back, looks up at him, hands raised.

NEWT

Don't shoot! Don't shoot!

Newt stares at Dwight -- it dawns on him.

NEWT (CONT'D)

Wait... I know you.

Dwight hits him in the head with his gun. Newt falls unconscious.

Daryl steps up, in Dwight's face.

DARYL

What do you think you're doing?

DWIGHT

I know him.

DARYL

So?

Rick steps up. He looks at Daryl and Dwight in a stand-off.

DWIGHT
We want this one alive.

Rick looks at Dwight, then down at the unconscious Newt.

INT. THE KINGDOM - THEATER - DAY

NEGAN sits back in Ezekiel's throne, Lucille rested over his shoulder as he stares down at EUGENE.

EUGENE
I do believe we may have another Judas among us with an eye toward sabotaging my efforts in the forthcoming plan.

Negan grins as he listens.

EUGENE (CONT'D)
Necessary equipment has, once again, gone missing from my work area. Rendering it virtually impossible for me to continue.

Negan stands, strolls toward the edge of the stage and jumps down.

Face to face with Eugene, Negan stares into his eyes.

NEGAN
Tell me, Eugene, what exactly did the perpetrator take?

Negan wraps his arm around Eugene's shoulder and leads him toward the doors.

EUGENE
A match-head with bridge wire, one micro-chip, one capacitor, and an over voltage protection circuit.

NEGAN
It would appear that whoever it is knows a thing or two about science. I wasn't aware we had ourselves another scientist!

Negan pushes the doors open. Sunlight pours into the room.

EXT. THE KINGDOM - THEATER - DAY

Negan and Eugene step outside.

A GROUP OF SAVIORS collect the guts from a stack of the DEAD piled up in the middle of the courtyard.

Eugene averts his eyes from the scene, the smell makes him want to vomit.

EUGENE

I left the said items on my work bench upon retiring yesterday evening. This morning, when I returned, none were to be found.

Negan stops and looks Eugene square in the eye.

NEGAN

That right? Well, I give you my word, Eugene, that I will not rest until we uncover the traitor.

EUGENE

Thank you.

Negan laughs, his mood greatly improved. He looks to the group at work in the courtyard.

NEGAN

Simon, come on over here!

SIMON wipes his bloody hands on a rag as he crosses over to join them.

NEGAN (CONT'D)

Eugene here, has a list of items needed to complete his latest design. I want you to take a small team out and collect everything he needs.

SIMON

Alright. Consider it done.

EUGENE

Thank you.

Eugene turns to walk away. Negan places Lucille in front of his chest to stop him.

NEGAN

Where are you going?

Eugene looks to Negan.

NEGAN (CONT'D)
I'm going to need you to accompany
Simon to ensure he gathers all the
correct parts.

Negan stares at Eugene, threateningly.

NEGAN (CONT'D)
I do not want any more delays.

EUGENE
Nor do I.

Negan returns Lucille to his shoulder and smiles.

NEGAN
Excellent!

He pats Eugene on the back, then turns and walks back into
the theater with a whistle.

Eugene looks to Simon who flashes his smile.

SIMON
Well, let's go!

INT. HILLTOP - STORAGE ROOM - DAY

Supplies are low. Half the shelves are empty.

Rick digs through the containers as Maggie stands by the
door, clipboard in hand.

RICK
Twenty-one more rounds in this one.

Maggie pauses and looks up at him.

MAGGIE
That's it?

Rick, frustrated, closes the lid and shoves the container
back into place.

RICK
We're just holding them back. It
isn't sustainable.

MAGGIE
They're engaging in these
skirmishes to run us dry.

RICK
You think he's waiting it out?

Rick lifts the lid off of a large crate.

MAGGIE
I do.

RICK
Well he won't have to wait much longer at this rate.

He peers inside.

RICK (CONT'D)
We need a new plan.

Rick lets the crate slam shut, deflated.

EXT. HILLTOP - DAY

Rick strides across the grounds, Maggie beside him.

MAGGIE
Should we organize another ambush to collect ammo?

RICK
We burn through the same amount as we gather in the process.

Rosita walks up to them.

ROSITA
Dwight's guy is conscious. You better see this.

Rick and Maggie share a look, then follow Rosita.

EXT. HILLTOP - PRISONER CAGE - DAY

Daryl stands over Newt, who lays on the ground, his face bruised and bloody.

Jesus stands beside Daryl, gun aimed at Newt.

HILLTOP GUARDS and DWIGHT hold the other PRISONERS back at gunpoint as Maggie, Rick and Rosita approach.

MAGGIE
What happened?

JESUS

He came to and a fight broke out.
Looked like they wanted to kill
him.

Rick turns to Dwight.

RICK

Did you know that would happen?

DWIGHT

I suspected as much. Needed to be
sure.

Maggie turns to her Guards.

MAGGIE

Bring him up.

She turns and walks toward the house.

Daryl and Guards yanks Newt to his feet and lead him out.

Rick and the group follow Maggie up to the house.

JARED spits in Dwight's face. Dwight wipes away the spit,
then smiles at Jared.

DWIGHT

I'm not the one in a cage.

JARED

You sure about that?

Dwight steps out of the cage and locks it.

DWIGHT

Pretty sure.

Dwight follows the others up to the Barrington House.

INT. HILLTOP - BARRINGTON HOUSE - MAGGIE'S OFFICE - DAY

Maggie leans against her desk as Daryl shoves Newt down into
a chair.

Rick and Dwight walk into the room.

Newt jumps up and charges toward Dwight.

Jesus and Daryl grab him and force him back into the chair.

Jesus bends down in front of him, eye to eye.

JESUS

If you try anything else, we'll put you back and let them kill you.

Newt nods as he glares at Dwight.

RICK

Okay, tell us. Who is this guy?

DWIGHT

He was one of Negan's top men when I first joined the Saviors. In charge of an outpost, 'bout two hours north of here.

Dwight steps in close to Newt.

DWIGHT (CONT'D)

Only he died, along with everyone else at his outpost. It was a total loss. Place was destroyed. Saw it myself.

Newt glares at Dwight.

DWIGHT (CONT'D)

Newt, here --
(to Newt)
It is Newt, ain't it?

He stares at Dwight, unresponsive.

DWIGHT (CONT'D)

Newt here appears to have pulled a fast one. My guess is, the Saviors were dragging him in to face Negan.

DARYL

What'd they get out of it?

Dwight turns to Daryl.

DWIGHT

That compound housed most of our supplies.

Rick and Maggie share a look.

DWIGHT (CONT'D)

I reckon Newt, here, fashioned himself a leader and orchestrated a way out from under Negan.

Rick steps up to Newt.

RICK

Maybe we can help each other. Work with us, and Negan doesn't ever have to know you're alive. The Saviors from this morning are dead and the ones out there aren't going anywhere.

NEWT

What do you want?

RICK

We need guns, ammo, as much as you can spare.

NEWT

And I walk away?

RICK

We need men.

NEWT

No way.

RICK

We all want the same thing. Help us.

Newt glances around the room, as Daryl, Maggie, Dwight, Jesus, Rosita and Rick stare at him.

NEWT

Okay. Take me back and I'll talk to my men. They are free to make their own choices. I can not speak on their behalf.

RICK

Let me talk to them.

Newt nods his agreement.

Rick and Maggie share a look, the day suddenly got better.

EXT. HILLTOP - DAY

Storm clouds make the sky dark as rain patters the ground.

Daryl, Dwight and Jesus load what little supplies they have left into the truck.

Carol pats HENRY on the shoulder.

CAROL
I need you to keep an eye on things
here. Can you do that?

Henry nods.

CAROL (CONT'D)
We won't be gone long.

HENRY
You'll come back?

Carol looks at the boy, irritated.

CAROL
Be a help to Maggie.

She crosses over to the truck and climbs in.

Rosita leads Newt out to the truck at gunpoint. She shoves
him into the back.

Michonne glances up at the dark sky.

MICHONNE
Storms coming in.

RICK
We better get going. Maybe we can
stay ahead of it.

He turns to Maggie and nods. She smiles and nods back.

Michonne climbs in the passenger side as Rick climbs into the
driver's seat.

Maggie watches as the gate opens and the trucks drive out.

EXT. ROAD - DAY

Rain pours down.

A small convoy of Savior trucks splash through puddles as
they speed by.

INT. SAVIOR TRUCK - DRIVING - DAY

Eugene, seated in the front, between Simon and JAMES, another
Savior, stares ahead at the windshield wipers.

EUGENE

The weather does not appear to be cooperating with our intentions.

Silence.

EUGENE (CONT'D)

May I inquire as to where we are heading? The particulars required can be difficult to locate. I imagine we will need to search multiple facilities.

Simon grins.

SIMON

Don't tell me you haven't noticed how resourceful we can be, Eugene.

EUGENE

I am acutely aware of the resourcefulness of the present company. My concern, however, is for the weather.

SIMON

A little rain never hurt nobody.

Eugene glances at James, seated next to him, rifle in hand. He nods, but James only stares back coldly.

Eugene looks ahead out the window.

EXT. DIRT ROAD - DAY

The dark sky spits rain at Rick, Michonne, Jesus, Carol, Daryl, Rosita, and Dwight as they load backpacks and guns over their shoulders.

Rick glances up at the trees as they blow in the wind.

RICK

(to Newt)

We have to go on foot? How far?

NEWT

About three miles. It's the only way in.

Rick nods to the others.

RICK

Let's go.

Daryl pushes Newt ahead of them. Carol, Michonne, Rosita, Jesus, Dwight, and Rick follow them.

EXT. TRAIL HEAD - DAY

Newt leads Rick, Daryl, Carol, Michonne, Rosita, and Dwight down the embankment and into the woods.

Jesus brushes the water out of his face as he picks up the rear.

EXT. WOODS - DAY

RAIN hits the treetops all around them.

The Rick, Michonne, Jesus, Carol, Rosita, Daryl and Dwight follow Newt as they stealthily make their way through the woods.

Carol stops in her tracks and holds her hand up. The others stop.

The groups stands still, listening.

Michonne spots the WALKERS -- there's four of them.

She steps forward, sword in hand, and slices through one of the Walker's heads.

Daryl stabs the second walker in the eye.

Jesus struggles against the third walker. It grabs hold of his hair and pulls Jesus' face toward its mouth.

Jesus pushes with all his might and slams the walker's head into a broken tree limb.

Rick jams his knife through the ear of the last walker.

The group stands at the ready, listening...

Silence.

Carol nods. They move onward.

Rosita pushes Newt forward.

EXT. FORTRESS - DAY

A tall fence surrounds the fortress.

Rick and Daryl stare at the front gate.

DARYL
Could be a set up.

RICK
They outnumber us.

Rick turns to Newt.

RICK (CONT'D)
We have a deal. We're counting on
you to do your part, or we will
inform Negan of your location.

Newt nods.

NEWT
You have my word.

RICK
Good.
(to Daryl)
Michonne and I will take the south
side.

Guns up, Rick and Michonne hustle around to the south side of the fortress while Carol, and Rosita head to the north.

Dwight, Daryl and Jesus take cover outside the front gate.

Dwight pushes Newt forward toward the gate.

DWIGHT
Tell them to open the gate.

Newt walks out of the woods. He glances behind him, guns aimed.

He steps up in front of the gate.

NEWT
Open up. Open the gate!

Newt looks back over his shoulder, then up to the fortress. He rubs his neck as he eyes the GUARD at the gate.

The guard gets the signal and nods to Newt. He disappears from sight.

Newt glances over his shoulder at Daryl, Dwight and Jesus and shrugs then turns back to the gate.

They all wait.

DARYL
Why are they taking so long? I
don't like it.

The guard reappears on top of the gate.

GUARD
Clear. Open the gate!

The gate slowly slides back in front of Newt.

Daryl, Dwight, and Jesus watch, uneasy, and ready to charge.

EXT. FORTRESS - SOUTH SIDE - DAY

Rick and Michonne wait, behind the trees. They watch as the gate opens.

Guns appear behind Rick and Michonne's head.

Rick shoots Michonne a look. They lower their weapons and hold their hands up.

RICK
We're unarmed.

He turns to see FOUR MEN behind them.

EXT. FORTRESS - MAIN GATE - DAY

The gate opens wide.

Daryl and Jesus share a look, ready and waiting.

Armed FORTRESS MEN storm out.

DARYL
Son of a bitch.

Daryl, Jesus and Dwight fire.

A rapid exchange of GUNFIRE between the groups.

CAROL (O.S.)
Daryl!

Daryl looks over to see Carol and Rosita, unarmed and in the hands of the fortress men as they lead them toward the gate.

Fortress Men relieve Daryl, Jesus and Dwight of their weapons.

Michonne and Rick, hands in the air, as they are lead over to the rest of the group by at gunpoint.

RICK

We just want to talk to you.

Newt, liberated, walks over to Rick and Michonne.

NEWT

Tell me again, what you were saying about informing Negan of our whereabouts?

Rick stares, grim, at Newt.

NEWT (CONT'D)

Bring 'em inside.

Newt walks through the gate.

Rick and his group, at gunpoint, are forced to follow Newt through the open gates.

GO TO BLACK

END OF ACT ONE

ACT TWO

EXT. FORTRESS - DAY

In the clutches of the Fortress Men, Rick, Michonne, Daryl, Rosita, Carol, Jesus and Dwight are led in through the gates.

RICK

We all want the same thing... Negan gone. We can help you.

Newt stands before Rick. He spreads his arms, proud of his fortress.

NEWT

As you can see, we're doing just fine.

RICK

How long do you think it'll be before the Savivors find you?

One of the fortress men, HANK, steps forward.

HANK

They haven't found us yet.

DWIGHT

No? Then how'd they get you, Newt?

Hank turns to face Newt.

HANK

What's he talkin' about?

Newt glares at Dwight.

NEWT

Had a bit of a run-in with some Savivors earlier.

Hank and the other Fortress Men exchange worried looks.

HANK

This far out?

NEWT

It was a one off!

RICK

It's only a matter of time before they find you. Join us. We can stop Negan.

NEWT

We like things just how they are.

The Fortress Men don't share Newt's confidence. Hank lowers his gun, distracted.

Daryl shoots Jesus a look.

HANK

If Negan finds --

Jesus elbows Hank hard in the face then grabs his gun.

Carol, Rosita, Rick, Michonne, Daryl and Dwight seize the moment, they all jump into action.

Rick swipes his leg under the Fortress Man beside him, knocking him to the ground. Rick grabs his gun.

Daryl head-butts the Man closest to him.

Rosita elbows a distracted Fortress Man in the face and grabs his automatic weapon.

Michonne, Dwight and Carol fight the other Fortress Men.

Rosita shoots the ground at Newt and his Men's feet.

A Fortress Man aims his gun at Rosita.

Rick, Daryl, and Jesus turn on them, guns aimed at the few Fortress Men who remain armed. They have them surrounded.

Jesus places the barrel of his gun to the head of Fortress Man with his gun aimed at Rosita.

JESUS

Stand down.

The Man lowers his gun and raises his hands. The rest of the Men follow suit.

Carol and Michonne retrieve their weapons.

Rick aims his gun at Newt.

RICK

Working with us would have been so much better.

EXT. DEPARTMENT OF WATER AND POWER - DAY

The WIND picks up and the RAIN pours down as the Savior truck pulls into the parking lot and stops.

Eugene, Simon, and James climb out of truck. They race through the rain, up to the entrance of the DWP.

JAMES

Stand back.

Simon and Eugene step back as James uses a crowbar to break open the lock.

The lock snaps and falls to the ground. James pushes the door open then looks to Eugene.

Eugene enters.

James and Simon follow him in.

INT. DEPARTMENT OF WATER AND POWER - DAY

Simon closes the door behind them then shakes the rain off his head.

SIMON

Whoo wee! It sure as hell is coming down out there, ain't it?

EUGENE

Based on the rate of growth over the past few hours, it will most likely continue to increase in intensity. Hunkering down in a sheltered area would be highly advisable.

SIMON

Well then, we best get what we came for and get the hell out of here.

Simon holds his hand out to Eugene in an "after you" manner.

SIMON (CONT'D)

Lead the way.

Eugene takes pause to scan his surroundings.

EUGENE

I believe that we will have the greatest luck at either the transformers or the control room.

Eugene crosses the abandoned room toward a door in the back.
Simon and James follow him.

EXT. HILLTOP - DAY

HILLTOP RESIDENTS board up windows and tie down everything they can.

Maggie and Tara stand side by side overlooking the yard.

Maggie stares at the Savior Prisoners in the cage as they huddle together under the tarp at the far end.

MAGGIE
We can't leave them out here.

TARA
Yeah, we can.

MAGGIE
We need them alive.

Jerry walks by with a large piece of wood balanced on his head.

MAGGIE (CONT'D)
Jerry!

He turns to look at Maggie.

MAGGIE (CONT'D)
I'm going to need some help.

Maggie races over to Jerry.

TARA
This is such a bad idea.

Tara follows behind Maggie.

INT. CONTROL ROOM - DEPARTMENT OF WATER AND POWER - DAY

The WIND HOWLS outside as Eugene, Simon and James explore the old power grid.

Eugene examines the equipment, indicating to specific parts.

EUGENE
I'll need this capacitor and this
over voltage protection circuit.

Simon hands Eugene a screwdriver.

EUGENE (CONT'D)
Duplicate pieces will, in all probability, be found on each of these transformers if you'd care to offer some assistance.

Simon hands James a second screwdriver.

SIMON
You heard the man.

James crosses over to one of the other transformers and gets to work.

Eugene tosses a capacitor, similar to the one that melted earlier, into the box and returns to his work.

Simon sets to work on the third transformer.

INT. FORTRESS - STORAGE ROOM - DAY

The locked door bends inward as force hits it from the other side.

It bursts open. Rick and Jesus stand in the doorway.

RICK
Looks like this may be it.

Rick steps forward, flashlight in hand. He shines the light around the dark room.

It's floor to ceiling full of containers.

Rick yanks a container out from under a shelf. He opens it.

It's full of ammunition and weapons -- jackpot!

JESUS
Are all of these...

Jesus opens another container near him. He peers inside, then looks to Rick, a smile creeps over his face.

JESUS (CONT'D)
What about them?

RICK
We'll take what we need. Leave them the rest.

JESUS

You don't think they'll come after us?

RICK

Not at the risk of running into Negan.

Jesus nods, he can live with that.

INT. FORTRESS - DAY

Dwight, Jesus, and Rosita load as many supplies as they can on a make-shift sled.

Rick and Daryl load guns and ammunition into several duffle bags.

EXT. FORTRESS - BRIDGE/GUARD TOWER - DAY

RAIN pours down as Michonne, supply box in hand, stops along the walkway. She looks back over her shoulder toward the woods, like she heard something.

The fierce WIND and RAIN make it difficult to see as she scans the grounds.

Below her, Fortress Men sit, tied up and gagged, in a row just inside the gates.

At the edge of the woods, Michonne spots a large group of Walkers headed straight for the gates.

MICHONNE

Rick...

Just ahead of her on the bridge, Rick leads a bound Newt toward the stairs. He looks back at Michonne.

A FLASH FLOOD violently bursts through the trees and picks up the Walkers as it rushes toward the fortress.

MICHONNE (CONT'D)

It's a flash flood!

Rick looks below them. The rising water pounds against the walls.

RICK

It'll hold.

The posts beneath them creak and the walkway wavers.

They share a look -- oh shit!

Rick grabs Michonne and pushes her in front of him and Newt. They all race across the bridge, toward the storage room.

RICK (CONT'D)
(yells to others)
Stand clear, it's going go!

Michonne reaches the end of the bridge and crosses the doorway into the storage room.

Rick, right on her tail.

INT. FORTRESS - STORAGE ROOM - DAY

Rick and Newt pass through the doorway just as the bridge posts break and the bridge collapses behind him.

Rick loses balance...

MICHONNE
Rick!

Michonne grabs his shirt and pulls him toward her as the guard tower tumbles into the water below.

NEWT
My men are down there!

EXT. FORTRESS - BRIDGE/GUARD TOWER - DAY

The fortress gates break open and crash down, crushing several of the tied up Fortress Men below them.

Walker infested waters flood into the fortress grounds.

INT. FORTRESS - STORAGE ROOM - DAY

Rick, Michonne and Carol look down on Newt's men as the Walker infested water overtakes them.

DWIGHT
You could still join them.

Newt looks to Dwight, then steps back, into the storage room.

Below them, the surviving Fortress Men are overpowered by Walkers and the water.

Rick turns to face his team. Jesus, Daryl, Dwight, Rosita stand among the piled up supplies.

ROSITA
Guess we're trapped.

Rick glances out the door, the bridge completely destroyed. He closes the door.

RICK
We'll wait out the storm, then
climb down.

The building sways slightly. They all share a look.

INT. THE KINGDOM - EUGENE'S WORK AREA - DAY

The HURRICANE FORCE WINDS HOWL outside.

Eugene stands beside Negan, who grins as he inspects the items gathered by Simon and Eugene.

Negan picks up a piece and examines it.

NEGAN
I don't even know what the hell
this is!

He smacks it into Eugene's hand then pats him on the back.

NEGAN (CONT'D)
Now, finish my bomb. Rick's little
stunt killed some good men. It's
time to end this.

EUGENE
I would be remiss if I did not
remind you that a thermobaric
weapon is dependent on surrounding
oxygen in order to function as
intended. The storm does not allow
for the proper levels of oxygen. I
do not believe we will be able to
utilize the bomb until the storm
passes.

NEGAN
Build it Eugene, let me worry about
the storm.

Negan turns and walks toward the exit.

NEGAN (CONT'D)

James will stay with you, to make certain that nothing, and I mean nothing, interrupts you and your work again.

EUGENE

Thank you, Negan. I certainly do appreciate that.

Eugene swallows hard as he looks at James, then turns to his table and gets to work.

EXT. FORTRESS - DAY

The HURRICANE knocks down trees and rips panels off what's left of the building.

Walkers float in through the gates as the water rises.

INT. FORTRESS - STORAGE ROOM - DAY

Rick, Michonne, Carol, Rosita, Dwight, Daryl and Jesus huddle with Newt beside them, in the second story room as the storm rages outside.

CAROL

It's getting stronger.

DARYL

We can't stay here. It's not going to hold.

The walls and floor rattle.

Rick slips the ammunition-filled duffel bag strap across his body. Daryl and Jesus do the same with their duffel bags.

Rick crosses to the door and opens it.

WIND and RAIN pound into the room.

RICK

We're going to have to climb down the side.

(points)

There. I think that's our best shot.

Rosita pulls her backpack strap tight around her waist.

MICHONNE

(to Rick)

That wet wood is going to be
slippery.

RICK

It is.

He grabs Newt and cuts the rope from around his wrists.

RICK (CONT'D)

Don't make me regret that.

MICHONNE

Okay. Let's do it.

As Michonne lifts another duffel bag, the side wall is blown
free. The force knocks her to the ground.

JESUS

Hang on!

160 MPH WIND pummel the group as they struggle to hang on to
anything they can.

Michonne clutches the floor. The wind pushes her toward the
edge. The room sways, completely unstable.

Everyone holds on to the beams for dear life.

Rosita reaches for Michonne.

ROSITA

Michonne!

Michonne grasps Rosita's hand.

Rosita pulls her up. Michonne hugs the beam beside Rosita.

As Carol reaches for the dropped duffel bag the floor gives
way.

The group falls into the Walker infested water below.

GO TO BLACK

END OF ACT TWO

ACT THREE

EXT. COLLAPSED FORTRESS - DAY

Rick, Michonne, Rosita, Carol, Jesus, Dwight, Daryl, and Newt fall into the walker-infested water.

The FIERCE WIND BLOWS.

RICK

Look out!

RAIN and the RIVER WATER spray up into their faces as they cover their heads to dodge the pieces of wood and debris that crash down around them.

Rick pulls himself up. He struggles against the wind as he wades through the chest-high water to grab hold of a large panel of wood.

He lifts his duffel bag onto the wood, it floats. He turns back to the others.

RICK (CONT'D)

We need to make rafts!

Rosita grabs a large piece of wood as it floats toward her.

A walker grabs Carol from behind. She falls backward under the water with it.

DARYL

Carol!

Daryl grabs a sharp, broken piece of wood. He turns, weapon held high, ready to attack.

Carol resurfaces, her knife jammed into the side of the walker's head. She looks to Daryl.

CAROL

Behind you.

Daryl turns and stabs a second walker with the sharp piece of wood. He grabs hold of a large floor board as it floats by.

DARYL

(to Carol)

Here. Get on.

He holds it steady as Carol climbs on.

Daryl pulls the duffel bag from over his head and lifts it onto the raft. He climbs on beside Carol.

Dwight fights the wind as he pulls pieces of wood together and balances the third duffel bag on them.

Michonne wades over to Dwight with a piece of rope.

MICHONNE

Here! We can use this.

DWIGHT

Great. Give me a hand here.

Michonne tosses one end of the rope across the wood to Dwight. The two of them work together to tie the pieces of wood to Daryl's raft.

Jesus, Rick, Newt and Rosita work to secure a second raft together.

ROSITA

It should hold.

A walker hand grabs hold of Rick's arm. Rick pulls his axe from his belt. As the Walker leans in for a bite, Rick slices through its head.

Walkers surround them. One grabs Newt. He wrestles with it.

Rick shoves his axe into it's head. Newt nods his appreciation.

RICK

(to Rosita and Jesus)

Get on.

Rick uses his axe to slice through several more Walkers.

Rosita and Jesus climb aboard the raft.

Michonne and Carol slice though walkers that surround their raft as Daryl and Dwight work to tie down the duffel bags.

Rick cuts down the last walker. Out of breath he looks to the others.

JESUS

Rick.

Rick turns to face Jesus. Jesus helps to pull Rick up onto the make-shift raft.

The wind lifts the raft up and threatens to turn it over.

Rick throws his body down, flat over the duffel bag.

RICK

Hang on!

Jesus, Newt and Rosita follow suit, they throw themselves down, flat across the opposite ends of the raft, stabilizing it. They all hold on with all their might.

DARYL

Get down!

Rick squints to see the others through the stormy waters.

Michonne, Daryl, Dwight and Carol lay flat across their raft.

Michonne shares a look with Rick.

EXT. HILLTOP - DAY

Maggie stands in the WIND and RAIN as the line of prisoners are shuffled across the yard.

She looks down the hill: water pools at the bottom of the gate.

MAGGIE

It won't get this high.

TARA

No way.

As Maggie turns back to the line of Prisoners, Jared breaks free and tackles her to the ground.

TARA (CONT'D)

Maggie!

Tara dives for Jared and struggles to pull him off of Maggie.

The HILLTOP GUARDS aim their guns at the rest of the other Prisoners.

Jerry races over to help Tara pull Jared off Maggie.

Jerry knocks Jared to the ground then punches him repeatedly.

Tara helps Maggie, bloodied and bruised, to her feet.

MAGGIE

Jerry. Stop. Jerry!

Jerry, out of breath, stops. He looks down at the barely conscious Jared beneath him.

MAGGIE (CONT'D)

That's enough.
(to the Guards)
Get him inside.

The Hilltop guards grab Jared by the arms. They drag him toward the root cellar.

Tara, holds Maggie up. She looks to Henry as he stares wide-eyed at them.

TARA

Hey. Want to help me out here?

Henry nods and hurries over. He wraps his arm around Maggie's waist as she rests an arm on his shoulder

Henry and Tara lead Maggie toward Barrington House.

Jerry looks after Maggie and Tara as he corrals the rest of Prisoners toward the root cellar.

EXT. ROOT CELLAR - HILLTOP - DAY

Hilltop guards and Jerry usher the Prisoners inside.

JERRY

She could have left you out there.

Jerry slams the door closed and bolts it.

INT. THE KINGDOM - EUGENE'S WORK AREA - DAY

WINDOWS RATTLE as the storm rages on outside.

Negan stands at a distance while Eugene works.

Eugene attaches the last wire to the explosive device, afloat in a large canister filled with fuel.

James holds his breath as he watches Eugene.

With slow and methodical movements, Eugene lowers the metal casing over the device and carefully screws it in place.

James exhales and looks to Simon who grins back.

SIMON

That's it?

EUGENE

Yes. That is it. A thermobaric weapon, or fuel air bomb, which uses surrounding oxygen to generate a high-temperature explosion with a blast wave of a significantly longer duration than that produced by conventional condensed explosives.

NEGAN

A thing of beauty.

Eugene turns to face Negan.

EUGENE

I must add here, that I am uncomfortable with its stability given the present weather conditions.

Negan glances down at his feet as water seeps in under the door.

NEGAN

I couldn't agree with you more. And that is why we are going to deliver it to Rick and his friends at the Hilltop posthaste.

Eugene stares at Negan, white as a ghost.

EUGENE

I have to advise against moving a weapon of this nature in --

NEGAN

While I am deeply moved by your concern for our safety, Eugene.

Negan walks toward the warehouse door. James rolls it open to reveal a large container truck, backed up to the entrance.

The WIND and RAIN barrel into the warehouse, blowing papers and lose items about.

Negan blocks the rain from his face as he grins at Eugene.

NEGAN (CONT'D)

We've taken all the necessary precautions.

Simon steps forward and unhitches the container doors. They swing open. Saviors hold them open against the wind, to help block the weather from the warehouse.

Inside the container: a bungee-stabilized platform in the center, surrounded by mountains of nails, screws, and metal scraps.

SIMON

That's right. These, here, bungees will stabilize the bomb against any bumps in the road.

Negan wraps his arm around Eugene's neck and walks him closer to the container.

NEGAN

Ain't it gorgeous? We soaked all those little bits and pieces in walker innards. What I wouldn't give to see this thing explode.

Eugene looks like he could vomit.

NEGAN (CONT'D)

Get her loaded and out of here. I want this baby delivered to Rick today!

Negan lays Lucille against his shoulder as he looks over Eugene's bomb.

NEGAN (CONT'D)

This is quite the creation, Eugene. You are impressive! I want you to accompany these fine men in the delivery, to ensure everything goes just right.

Eugene looks to Simon and James, then back to Negan.

EUGENE

Of course.

Negan smiles.

NEGAN

That's what I like to hear.

EXT. FLOODED RIVER - NIGHT

Rick, Jesus, Newt and Rosita struggle to stay afloat on their makeshift raft as the WIND and RAIN whip them around.

They attempt to paddle the rafts with broken pieces of wood.

JESUS

Look! That way... there's higher ground.

Rick looks at the land in the distance and nods.

RICK

Let the current push us around, we'll hit it up ahead.

Jesus nods.

Rick's raft CRACKS down the center. He looks to Rosita and Jesus.

RICK (CONT'D)

It's going give.

ROSITA

Daryl! Michonne!

Daryl and Michonne on the other raft with Dwight and Carol look over to see Rosita wave her arms.

CAROL

We need to get closer.

Carol, Daryl, Dwight and Michonne work to move their raft closer to Rick's.

ROSITA

It's breaking up.

Michonne throws Rosita a rope.

Rosita, Jesus and Rick pull to bring the rafts together.

JESUS

Here...

Jesus passes over one of the duffel bags.

DARYL

Take my hand.

Rosita reaches out for Daryl. She hops over to the other raft. Jesus and Newt follow her.

As Rick reaches for the last duffel bag, the raft splits apart and disintegrates underneath him.

Rick and the duffel bag crash into the water.

The duffel bag sinks.

Rick dives down after it. After a moment, he resurfaces.

RICK
It's too dark. I can't see
anything.

Michonne reaches out for him.

MICHONNE
Take my hand.

Without warning, a walker reaches up from under the water and yanks Rick down. Rick disappears under the water.

MICHONNE (CONT'D)
Rick!

Daryl, Michonne and Carol dive into the water after Rick.

A walker grabs hold of the raft. Dwight stabs it in the head.

Carol and Daryl resurface.

CAROL
Do you see him?

DARYL
No.

JESUS
Catch!

From the raft, Jesus tosses Daryl a rope. Daryl grabs its end and dives under the water.

Carol and Michonne work to clear the area of walkers, stabbing one after the other in the head.

Newt stabs Walkers with a broken piece of wood, beside them.

Daryl resurfaces, the rope tied around an unconscious Rick.

Jesus, Dwight, Rosita, and Carol tug on the rope to pull Rick aboard the raft.

Rosita rolls Rick over onto his back and administers CPR.

The others look on, devastated.

Rick spits out water, coughs and then gasps for air.

Catching his breath, Rick rolls onto his side and takes hold of Michonne's hand.

INT. HILLTOP - NIGHT

The room is dark. Tara lights several candles as Jerry holds a flashlight toward DR. HARLAN CARSON and Maggie, who lays on the couch.

Harlan places a bandage over a cut on Maggie's forehead.

HARLAN

I want you off your feet for the next few days... as a precaution.

Maggie resigned, nods. She grunts as she tries to adjust her position.

JERRY

I should have seen that he got loose. I'm sorry, Maggie.

MAGGIE

It's not your fault, Jerry. My guard was down.

Henry enters, a bowl of soup in his hands. He crosses to Maggie and holds out the bowl to her.

HENRY

I was told to tell you that you have to eat this.

HARLAN

That's good advice.

Maggie takes the soup.

MAGGIE

Thank you.

HENRY

(to Harlan)

Will the baby be okay?

Maggie and Tara share a look.

HENRY (CONT'D)

I heard the women in the kitchen talking...

HARLAN

The baby will be just fine.
Luckily, it's just a couple
bruises. Nothing for you to worry
about.

A huge CRASH from the other room, startles them. They all
look toward the door.

MAGGIE

Probably just a tree limb.

JERRY

I'll go check it out.

He heads out the door. Tara follows after him.

TARA

I'm coming with you.

Henry squeezes Maggie's hand. She looks up at his scared face.

EXT. DIRT ROAD - NIGHT

The container truck, with the bomb, spins its wheels in the
deep mud.

Simon and Eugene stand side by side in the STORM, flashlights
pointed at the tires, as Saviors work to dig it out.

EUGENE

This is not an ideal situation. It
is precisely what I cautioned about
when I warned against coming out in
the storm.

SIMON

It's nothing to worry about. We'll
be back on the road in a few
minutes.

LARGE SAVIOR wipes rain from his face as he approaches Simon.

LARGE SAVIOR

It ain't budging. We're going to
use the other truck to push it out.

Large Savior waves to the other Saviors.

LARGE SAVIOR (CONT'D)

Let's do it.

The Saviors climb back into the second truck behind them.

Eugene wanders backward, toward the woods, across the road.

Simon glances over his shoulder at Eugene, now at a fair distance.

Simon joins Eugene.

SIMON

It's a better view from here.

EUGENE

That it is.

EXT. RIVERBANK - NIGHT

Rick, Dwight, Daryl, Jesus, Michonne, Carol and Rosita fight the current as they use broken wood to help steer the raft toward the embankment.

DWIGHT

Just a little more. Almost...

Rick grunts as he pushes with all his might.

Dwight and Jesus jump off the raft, to help pull it toward the land.

JESUS

Pull!

Newt jumps off the raft and takes off up the embankment. He disappears into the woods.

DARYL

That son of bitch.

JESUS

Doesn't matter... let him go.

The raft bangs up against the embankment.

DWIGHT

Hang on.

Daryl, Rosita and Carol jump off and try to steady the raft as the force of the wind attempts to pull it away.

RICK

Here...

Rick and Michonne hand the remaining duffel bags to Daryl and Rosita.

As they climb off the raft, Rick looks up to find Newt, gun to his head as Simon, Eugene and the Saviors look down on the exhausted group.

GO TO BLACK

END OF ACT THREE

ACT FOUR

EXT. RIVER BANK - NIGHT

Rick, Michonne, Carol, Daryl, Jesus, Dwight, and Rosita look up from the embankment at Newt, Simon, Eugene and the other Saviors who stand over them.

SIMON

Well, look what washed up. Get 'em up.

Simon turns back toward the road.

Saviors grab Rick, Daryl, Michonne and the others and yank them up the embankment to the road.

EXT. DIRT ROAD - NIGHT

The WIND HOWLS around them as RAIN pelts down.

Newt, Dwight, Rick, Michonne, Carol, Daryl, Jesus and Rosita are lined up along the side of the road.

Rick takes note of the truck stuck in the mud and the engine running on the second truck, as it prepares to push.

Large Savior tosses the two duffel bags onto the ground and unzips one to reveal the guns and ammo.

Simon and Eugene stand side by side. Simon looks down at the duffel bag, then smiles at Rick.

SIMON

You've been busy. We were just on our way to visit you at the Hilltop.

Simon reaches into the duffel bag and pulls out a handgun and a magazine. He pushes the magazine into the gun as he speaks.

SIMON (CONT'D)

And here you are. I'd call that luck.

(to Eugene)

Wouldn't you?

Eugene stares Rick in the eyes.

EUGENE

I would, indeed.

Simon steps up, in Dwight's face.

SIMON
Negan has missed you.

He turns to Newt and shakes his head.

SIMON (CONT'D)
And you... it was better when you
were dead.

Simon aims the handgun in Newt's face and pulls the trigger.

James grabs Rosita by the arm.

JAMES
We should throw the rest of them in
the back with the bomb.

Michonne and Rick exchange looks -- bomb?

Eugene steps forward.

EUGENE
That would be detrimental to the
mission.

Eugene looks to Rick, then turns his focus back to James.

EUGENE (CONT'D)
A thermobaric weapon requires
oxygen in order to properly
detonate. This here weather is
already compromising it's ability
to work properly. If you place any
humans in the truck with the
device, they will suck up what
little oxygen we have to work with.

James glares at him.

EUGENE (CONT'D)
I would be forced to inform Negan
of the particulars which caused the
weapon to malfunction.

Large Savior grabs Rosita by the arm.

LARGE SAVIOR
Fine! Shoot them all!

He forces Rosita down, onto her knees, and presses the barrel
of his gun to her temple.

James and the other Saviors force Rick, Michonne, Carol, Daryl, Jesus and Dwight down onto their knees.

Simon steps up to Rick. He looks down on him.

SIMON
Fear not, we'll still make our
special delivery to the Hilltop.

Simon smiles then aims the handgun directly at Dwight. His finger presses against the trigger, about to pull it, when...

A Walker grabs Large Savior from behind and bites into his neck.

Large Savior's arm jerks up, away from Rosita's head and the gun FIRES.

Walkers climb up the embankment and surround them.

Simon turns his gun on a Walker and fires, hitting it in the head.

RICK
Go! Go, now!

Rick, Daryl, Carol, Dwight, Rosita, Michonne and Jesus don't hesitate as they dive for weapons from the duffel bag and scatter.

Each of them fire at the Saviors and Walkers as they take cover behind trees and the second truck.

The Saviors take cover as they fire back at Rick, his team, and the Walkers.

The WIND and RAIN whip around them. Visibility is low.

MICHONNE
I can't see anything!

JESUS
Me neither!

CAROL
We have to get out of here.

Carol shoots a Walker in the head, then turns her aim and shoots a Savior.

RICK
First, we need to take out that
truck!

Carol and Daryl nod in agreement.

Rick fires at a Walker. He spots Eugene, who makes his way toward the woods.

Simon grabs Eugene by the arm.

SIMON
Where are you going?

Eugene looks to the bomb truck.

EUGENE
This situation is creating a highly
unstable environment for a weapon
of such magnitude. I highly advise
that we evacuate the area.

Eugene pulls away from Simon and continues toward the woods.

Simon looks up at his men. Some of them are ducked down behind the bomb truck as they take on fire and return it.

SIMON
Shit.

Simon steps forward and waves his arms over his head.

SIMON (CONT'D)
Stand clear!

The visibility is awful. YOUNG SAVIOR looks toward Simon. He squints as he tries to focus on him.

YOUNG SAVIOR
What's he doing?

Bullets litter the side of the truck next to Young Savior. He turns his focus back to Rick and his team.

SIMON
Get out of there!

Daryl notices Simon wave to his men, it registers.

DARYL
Fall back! Fall back!

Rosita, Michonne, Jesus, and Dwight grab the duffel bags and race for the woods.

EXT. WOODS - NIGHT

Rick, Daryl and Carol take cover behind trees, at a safe distance from the bomb. They take aim.

EXT. DIRT ROAD - NIGHT

Simon notices Rick, Carol and Daryl in the woods as they aim at the bomb truck.

Simon waves his arms frantically.

SIMON

Move!

INTERCUT - WOODS/DIRT ROAD - NIGHT

From a distance, Rick, Carol and Daryl, side by side, fire at the truck's gas tank.

Simon turns and sprints into the woods after Eugene.

Bullets riddle the gas tank.

Carol, Daryl and Rick turn and run in the opposite direction.

The gas tank ignites, followed by a MASSIVE EXPLOSION.

All Saviors by the truck instantly perish.

Rick, Carol and Daryl fly forward onto the ground, knocked down from the force of the blast.

The small nails and pieces of metal scatter through the area.

Several walker-infested nails strike James in the neck, arm and stomach. He falls to the ground.

The Saviors, who were just out of the blast range, are hit hard by the shockwave. They all fall to the ground and gasp for air as they slowly suffocate.

EXT. WOODS - NIGHT

Rick pulls himself up to his feet. A HIGH-PITCHED RINGING drowns out all other sound as he glances around, stunned.

Rick spots Carol and holds out his hand to help her up.

Daryl manages to pull himself to his feet. They all struggle to shake off the blast.

RICK
(to Daryl)
You okay?

Daryl nods.

Carol looks back at the fire and fallen Saviors.

CAROL
They were bringing that to the
Hilltop?

RICK
Let's find the others.

The three of them push onward through the WIND and RAIN with the truck ablaze in the background.

INT. HALLS - BARRINGTON HOUSE - HILLTOP - NIGHT

Jerry and Tara creep down the dark hall, flashlights in hand.

BANGS and MOVEMENT are heard behind a closed door.

TARA
You hear that?

JERRY
Yeah. Over there...

Tara and Jerry stop outside a door. They share a look.

Jerry pulls a knife from his belt.

Tara places her hand on the doorknob, turns it and pushes the door open.

Jared charges out at them. He grabs hold of Tara.

Jerry grabs Jared by the hair and yanks his head back, his knife to Jared's throat.

Jared releases his grasp on Tara. Jerry smacks him hard in the head with the knife handle. Jared falls unconscious.

TARA
How'd he get in here?

She steps over him, into the dark room.

INT. DARK ROOM - BARRINGTON HOUSE - HILLTOP - NIGHT

Furniture overturned and broken as the WIND and RAIN pours into the room.

Tara scans the room with her flashlight. It lands on broken window.

TARA
The window.

She hurries over to it and peers out...

EXT. HILLTOP GROUNDS - NIGHT

The main gate is damaged and Walkers roam the yard.

INT. DARK ROOM - BARRINGTON HOUSE - HILLTOP - NIGHT

Tara turns back to Jerry.

TARA
Oh shit. There's a hole in the gate!

Jerry scans the room. He lands on an old armoire.

JERRY
Give me a hand!

Tara and Jerry push the armoire in front of the broken french doors.

They race out of the room, closing the door behind them.

EXT. BARRINGTON HOUSE - HILLTOP GROUNDS - NIGHT

Jerry and Tara race out of the house. Hilltop workers follow, close behind them.

Metal sheets, roof tiles and panels fly across the grounds as Walkers make their way toward the houses.

Panels ripped from the gate has left an opening for Walkers to enter.

Tara turns to BIG WORKER and BEARDED WORKER.

TARA
You two, see if you can close that up.

They nod to her and head for the gate.

Jerry, Tara and the other Hilltop workers, stab the Walkers one by one.

Maggie races out from the house, ready to fight. Tara turns to her.

TARA (CONT'D)
Harlan said you need rest!

MAGGIE
I'm fine!

Maggie plunges her knife into the back of a Walker's head. She looks up to see the root cellar door, broken.

MAGGIE (CONT'D)
We've got a problem.

She nods toward the door. Tara sees the broken door.

The two women race for the root cellar.

INT. ROOT CELLAR - HILLTOP - NIGHT

Maggie and Tara step through the broken door, armed and ready.

A Walker lays dead on the ground, its head smashed in.

Maggie looks up to find two Prisoners, rocks in their hands, about to attack.

Tara and Maggie instantly raise their knives, ready.

Jerry bursts in behind them, gun aimed.

Behind him, three more Hilltop Workers appear, guns aimed on the Prisoners.

JERRY
Drop it.

The Prisoners drop their rocks.

Maggie and Tara, look to Jerry and lower their knives.

Hilltop Men toss Jared, still unconscious, back in with the others.

Maggie stares at them then steps out and slams the door shut.

EXT. DIRT ROAD - NIGHT

Rick, Michonne, Dwight, Daryl, Carol, Rosita and Jesus struggle through the storm as they make their way down the road, the two remaining duffel bags in tow.

Through the rain Michonne spots a small convenient store up ahead.

MICHONNE

Look! Over there!

RICK

Let's go.

Armed and ready, the group heads toward the store.

INT. CONVENIENT STORE - NIGHT

Rick, Michonne, Dwight, Daryl, Rosita, Carol and Jesus enter the dark building, guns ready.

They spread out, carefully making their way up and down the aisles.

It's quiet, dark, and empty.

JESUS

It's clear.

The WIND and RAIN bang against the boarded up windows.

RICK

Okay. We'll wait the storm out here.

He drops the duffel bag down, against the wall. Michonne looks to him, exhausted.

Rick wraps his arm around Michonne and pulls her in close.

Daryl leans back against a wall as Carol and Rosita sit side by side on the floor.

MICHONNE

Did you see that explosion? What it did?

Rick slides down against the wall onto the floor.

RICK

I did.

DARYL

He'll build another one. Two duffel bags full of ammo ain't enough.

RICK

I know.

INT. CONVENIENT STORE - DAY

Dwight, Carol, Daryl, Jesus, Rosita, Michonne, and Rick sleep with their backs against the walls.

The sun pours in through the window, it lands on Rick's face.

Rick opens his eyes. He squints as he looks around.

The storm has subsided. BIRDS CHIRP outside.

Rick pulls himself to his feet and glances around.

Beneath a turned over shelf is a pile of hostess donuts. Rick picks up a pack and opens it. He bites into the small donut, leaving white powder around his mouth.

Michonne opens her eyes. She looks up at him and smiles.

MICHONNE

Morning.

He bends down in front of her and holds the second half of the donut in front of her mouth. She bites it. Then wipes the powder off his face.

MICHONNE (CONT'D)

Storm's over.

RICK

Yup. Time to go.

EXT. HILLTOP GROUNDS - DAY

The gates of the Hilltop roll open.

Rick, Michonne, Daryl, Carol, Rosita, Dwight and Jesus, ragged and tired, enter. They look around at the disaster.

Tara walks up to them.

RICK

Looks like you got hit pretty hard.

TARA
We handled it.

Henry beams as he spots Carol. She offers him a half smile and rubs the top of his head as she walks past.

Jerry and Hilltop workers lead the prisoners back into the pen at gunpoint.

Jared glares over his shoulder at...

EXT. BARRINGTON HOUSE - HILLTOP - DAY

Maggie stands on the stairs as she oversees the Hilltop workers repair the damage from the storm.

She meets his eyes and stares him down, Jared looks away.

EXT. HILLTOP GROUNDS - DAY

Jared steps into the prisoner pen. Jerry closes the gate behind him.

EXT. THE KINGDOM - DAY

The few surviving Saviors, Simon and Eugene, ragged and tired themselves, stand before Negan.

Saviors and Workers are all gathered in a group around them.

NEGAN
We have discovered a traitor in our
midsts.

Eugene swallows hard as he stares at Negan.

NEGAN (CONT'D)
Would you believe we've had another
scientist among us all this time?

WOMAN SAVIOR yanks LYLE, a worker, forward and pushes him onto his knees before Negan.

NEGAN (CONT'D)
Lyle, we've fed you, protected you,
given you all we have and the whole
time you've been lying to us. I am
so disappointed.

LYLE

I am so sorry. I should have told you who I was. I, I, I was frightened.

NEGAN

Frightened? After all I've done for you? That doesn't even make sense. You've had skills that could have helped us. Helped all of these good people. And instead, you steal from Eugene, you steal from me!

LYLE

I swear I never stole anything.

Lyle spots Eugene and grabs hold of his leg.

LYLE (CONT'D)

I never took anything. I swear. I've never even been in your work area.

Eugene pulls his leg out of Lyle's grasp.

LYLE (CONT'D)

(to Negan)
Please.

NEGAN

Lyle, I want you to admit to your crimes, here, in front of everyone. And beg these good people for forgiveness.

Tears stream down Lyle's face as he looks at the Savivors and workers who stare back at him in horror.

LYLE

I'm sorry. I lied. I...

He looks up to Negan.

NEGAN

And...

LYLE

And I stole several items off of Eugene's work station. I'm sorry. Please forgive me.

Negan raises Lucille.

NEGAN

Let me remind all of you, I have
zero-tolerance for traitors.

Negan swings Lucille.

Eugene's eyes well as he witnesses the execution.

Negan finishes with Lyle and turns to Eugene.

NEGAN (CONT'D)

The good news is, it worked! The
storm is gone, the sun is shining,
I mean would you get a load of this
day. It's beautiful.

He looks Eugene in the eye.

NEGAN (CONT'D)

And you can build me a new bomb.
Hell you've done it once already.
And now that we've taken care of
the thief problem, it should be
ready in no time!

Negan whistles as he places Lucille on his shoulder and walks
away.

Eugene looks down at the smashed up remains of Lyle.

EXT. HILLTOP GROUNDS - DAY

Rick, Jesus and Michonne hold up a new panel of wood to the
gate, as Rosita screws it on.

In the background, Hilltop residents works to clean and
repair everything the storm destroyed.

Panel connected, Rick steps back and takes a sip of water.

Daryl pushes a magazine into his gun as he walks up to Rick.

DARYL

How long do you think we have?

Rick looks to him.

RICK

The bomb? I don't know. Weeks.
Maybe.

DARYL

What's the plan?

RICK
We finish it.

Daryl nods as he sticks the gun into the back of his pants.

FADE OUT.

END OF ACT FOUR